

## Inside

### EARTH DAY



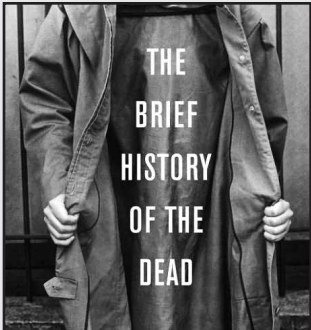
Special supplement offers environmental insight  
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## A&E



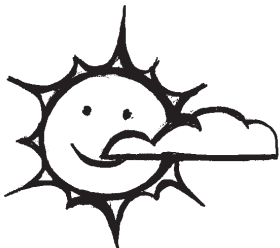
The Saps wreak havoc at the coffeehouse  
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## FEATURES



Kevin Brockmeier visits Lawrence, gives reading  
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## Weather



Partly cloudy Saturday and Sunday.

### Saturday

↗ High 66  
↘ Low 50

Wind: SSE at 11 mph

### Sunday

↗ High 70  
↘ Low 52

Wind: S at 15 mph

Source: weather.com

## Lawrence seniors inducted into Phi Beta Kappa

**Brianna Stapleton**

Staff Writer

This spring, members of Lawrence's senior class will be inducted into the Phi Beta Kappa honor society. In order to be selected for this honor, seniors must be in the top 20 percent of their class and have a diverse liberal arts class spread.

Founded in 1776 at the College of William and Mary, Phi Beta Kappa is America's oldest honor society. Only 10 percent of colleges and universities in the United States have Phi Beta Kappa chapters, and of these schools

only 10 percent of the student body is admitted.

Senior Melody Waring was inducted to Phi Beta Kappa in fall of 2006. She reported that the top ten students of the senior class were inducted in the fall, with the remaining students in the top 10 percent being inducted in the spring.

This will bring the total membership of this year's Phi Beta Kappa chapter to about 30 students.

"Phi Beta Kappa is an active society for faculty," Waring explained. "If you are inducted as an undergrad

and then become a faculty or staff member at a university, you then become an active member of that campus's society."

These faculty members assist in planning the induction ceremony, and occasionally help select guest speakers who come to Lawrence and speak at the invitation of Phi Beta Kappa.

John Dunbar is another senior who was inducted in the fall. He described Phi Beta Kappa as an honor that will help members far past graduation.

"Induction into Phi Beta Kappa is considered to be one of the highest honors that an undergraduate can receive," said Dunbar. "To graduate schools or employers, Phi Beta Kappa is an instant indication of your academic prowess and intellect."

Students joining the ranks of Phi Beta Kappa this spring will be in good company. Some well-known members of the society include Peyton Manning, Gloria Steinem, Stephen Sondheim, John Updike, Rivers Cuomo and Hillary Clinton.

## Cabaret 2007: The International Difference



On Sun., April 15, students, staff and community members filled the Lawrence Memorial Chapel to watch the 2007 Cabaret performance, put on by Lawrence International. Audience members enjoyed dances by Ryan Sun (above, far left); Valeria Rojas, Gustavo Guimaraes and Ayse Adanali (center); and Lucie Xiu (far right). Other performances included the Brazilian samba, the Charleston, Taiko drumming, belly dance and the Cha-cha-cha.

Photos by Nick Olson

## Speaker discusses important "Lawrence connection"

**Katie Buchanan**

Staff Writer

Theodore S. Chapin, President and Executive Director of the Rodgers and Hammerstein Organization, spoke at the Tues., April 17 convocation.

Chapin gave an interesting and insightful look at the history of the musical from the perspective of the Rodgers and Hammerstein Organization and the "Lawrence connection" that started his career.

In the ever-changing world of musical theater, Chapin — who has been with Rodgers and Hammerstein for 25 years — said his main objective is to "find a middle ground between holding the traditions of the past and pushing towards the future."

Chapin recounted the days when composers and librettists such as Rodgers and Hammerstein produced musicals to pay the bills, coming up with ideas for the next musical just after the last production opened, and hoping that it would have the same amount of success. Today, "corporate and consumer thinking have taken over the musical," said Chapin.

Costs for producing a musical have "skyrocketed into the millions" due to increased marketing, but as Chapin remarked, producing just one successful musical can ensure

financial security for the rest of a producer's life.

Chapin went on to discuss the musical successes of Rodgers and Hammerstein, such as "Oklahoma!," "The King and I," the revival of "The Sound of Music," and the revival of "Cinderella" featuring Whitney Houston and Brandy.

He also compared the successes to some of the failures, such as the animated version of "The King and I." Chapin connected the past with the present by simply stating, "Artistic risks are how the musical was born and how it will continue."

Chapin finished by discussing an important Lawrence connection that ended up making his career. In his only year at Lawrence University before transferring, Chapin befriended a musical theater enthusiast who ultimately gave him an intense appreciation for composer and librettist Stephen Sondheim.

After leaving Lawrence, Chapin went on to pursue theater on the East Coast, where he found an opportunity to observe rehearsals and become the production assistant of the musical "Follies," also by Sondheim.

The huge success of "Follies" led to Chapin's position at Rodgers and Hammerstein, all thanks to a friend he once met at Lawrence.

## Film series speaks for itself

**Nicole Capozziello**

Staff Writer

A new film series is taking place at Lawrence — one that definitely won't be confused with anything else.

The "Films for a New Consciousness" series began Fri., April 14 and will run through mid-May. The films all belong to a category their presenter Ben Kraemer aptly describes as "new-age documentary."

The thematic films consist of images and film footage set to music without a supporting narrative.

For those unfamiliar with this genre, which began with Godfrey Reggio's "Koyaanisqatsi" in 1981, Kraemer describes the films as a combination of National Geographic magazine and the film "Brazil." However, like the films themselves, this is up for interpretation.

Kraemer believes that the films' strength lies in this exact lack of definitude. "The films manage to convey a rich message without words — a message that can be interpreted differently by everyone," said Kraemer.

In fact, the tagline on the film series posters is, "Movies where your thoughts become the dialogue."

As a junior environmental science major, Kraemer originally thought to show the films as part of a project.

Though he ended up completing an alternative project, he still wanted

to present the film series. "They are films that really impacted my life," said Kraemer, who discovered this unique genre a few years ago.

In addition to each film's own theme, which ranges from technology to bird migration, Kraemer believes all of the films convey a strong environmentalist message.

Because the films include footage from all over the world, Kraemer also believes that they inspire their viewers with a desire to travel.

Kraemer has presented the film series in order of their date of release, beginning with "Koyaanisqatsi."

"Koyaanisqatsi" is a Hopi prophecy meaning "life out of balance," and centers on the apocalypse.

The second film, shown Mon., April 16, was "Chronos," created by the other main director in this genre, Ron Fricke.

As one might expect from the title, "Chronos" deals with the theme of time, as well as the subject of natural versus manmade monuments.

The third film in the series is "Powaqqatsi," meaning "life in transformation" and is Godfrey Reggio's follow-up to "Koyaanisqatsi."

This film, which is being shown Fri., April 20, conveys the message that Western civilization is living at the expense of Eastern civilization.

See **Film series** on page 11



# Glick lecture focuses on workplace sexism

**Nora G. Hertel**  
Staff Writer

Psychology professor Peter Glick presented his experiences as an expert witness in court cases to a full and attentive audience Wed., April 11.

Organized jointly by the Psychology Student Association and Downer Feminist Council, Glick described the link between the academic realm of his research on sexism and its applicability to legal disputes.

The lecture, titled, "Why the Glass Ceiling Hasn't Shattered: Tales from the Lab and the Courts from a Researcher Turned Expert Witness," included discussion on how his research and expertise contributed to various trials, and how some trials inspired additional research.

In his greeting, Glick mentioned his presentation was partially motivated by the fact that "people's eyes light up" when he describes his experiences beyond academia and into the drama of the courts.

The angle of expert witness certainly piqued the interest of the Lawrence community, and the topic brought in a crowd that filled all the chairs in Science Hall 102, some of the steps along the wall, and standing room in the back.

Glick explained the process of being a witness, including the need to boil his knowledge down into concise statements that would be catchy and easily accessible to juries and judges.

These narrow summaries were "really different than academic discourse," Glick said, as they lacked its density and verbosity.

The initial research, while time-consuming and sometimes boring, led Glick to insights on intra-office dynamics and gender inequalities in management hierarchies.

The "glass ceiling" is a metaphor for the barrier that keeps many women from reaching the same level of corporate success as their male counterparts, Glick explained.

While various factors influence these inequalities, it is direct workplace discrimination that leads to

the litigation that requires expertise on sexism. In response, corporations and organizations encourage equal gender promotions by "feminizing" job descriptions.

In these workplaces, women and men are evaluated based on competence, stereotypically considered a masculine strength, and sociability, which is considered a feminine strength.

Through his experience in the courts and his subsequent research, Glick uncovered an irony in this feminizing of job descriptions.

One plaintiff complained of discrimination when she was demoted for supposedly lacking sufficient social skill, though she was competent in her responsibilities.

As measuring social skills can be somewhat arbitrary, this case made Glick wonder if women were being held to the same standard of "niceness" as men.

After a study that measured perceived competence and sociability in scripted interviews, Glick and his colleagues found that even when men and women sang their own praises in the same words and in the same way, competent women were perceived as less nice than competent men.

These findings demonstrate the catch-22 women face against feminized job descriptions. If a woman is too nice and modest she is perceived as less assured and competent as a male co-worker. On the other hand, if a woman is considered ambitious and competent, she may be penalized for lacking the proper social skills expected in women.

The case that inspired this research demonstrated that the plaintiff's male colleagues were indeed not punished for identical demonstrations of poor sociability.

This court case and the conclusions from Glick's study have exposed a new issue to be considered in the workplace.

Glick's lecture included details from his academic discipline, which offered insight on subtle stereotypes and sexism manifested in the workplace and insight on the applicability of such knowledge to real-world situations.

*The "glass ceiling" is a metaphor for the barrier that keeps many women from reaching the same level of corporate success as their male counterparts.*

# Feinstein Challenge raises donations and awareness

**April West**  
Staff Writer

Throughout April, Students' War Against Hunger and Poverty is partaking in the Feinstein Challenge. SWAHP raised 2,105 food items and \$600 for the Emergency Shelter of Fox Valley in their 2006 Challenge.

The challenge has three components, the first being the education of students on issues such as poverty and holding food drives at elementary schools.

Second, SWAHP sponsors a food and fund drive in the academic buildings on campus.

Finally, group members recruit other organizations to take part in a "dorm storm" in which students knock on every door on campus asking for food and money donations for the challenge.

The food and money from this year's dorm-storm will be donated to St. Joseph's Food Pantry in Appleton.

The three groups that gained the most points received pizza parties. Sigma Phi Epsilon had the most points with 404, Phi Kappa Tau came in second with 300, and Circle K was third with 216.

"The dorm storm [April 12] went great. We raised 1,800 points in just one and a half hours!" said SWAHP member Liz Corey.

This past week SWAHP educated children about poverty and homelessness and held food drives at Lincoln and Edison elementary schools.

They are also currently having a competition between staff and professors at different academic buildings, ending today.

According to the National Student Campaign Against Hunger and Homelessness ([www.nscanh.org](http://www.nscanh.org)), the challenge is a national food and fundraising drive that will collect over 3 million food items/dollars to benefit hunger relief agencies in communities across the country.

For the past eight years, the Feinstein Foundation has pledged \$1 million to be distributed among hunger relief agencies that organize food and fundraising drives during the months of March and April, the NSCAHH website states.

Each agency receives a portion of the \$1 million based on the amount of food and money it collects during this time period in ratio to the total amount of food and money raised nationwide.

In other words, the more food and money an agency raises, the more money it will receive from the Feinstein Challenge.

This year, the National Student Campaign has teamed up with the Feinstein Foundation to work with colleges, high schools, middle schools and elementary schools to host food drives and fundraisers to support hunger relief agencies.

The Feinstein Foundation is providing the money and motivation, the National Student Campaign is providing the network and materials, and local schools and agencies are providing the volunteers, ideas

and action.

One of the incentives for the challenge is that the United States is the wealthiest country in the world, yet 38.2 million people are at risk of experiencing hunger every year.

Such pervasive hunger does not exist because of a lack of resources — the U.S. produces more than enough food to feed everyone in the country. Hunger in the U.S. is merely the result of poor distribution and distorted priorities.

Programs designed to end hunger are under-funded, says NSCAHH, even as more people turn to emergency food providers as the cost of living continues to rise.

Unfortunately, agencies are often forced to turn away those in need because they do not have enough resources available to meet all the requests they receive.

These problems are often exacerbated during the spring months, when food bank and food pantry shelves become empty as donations decrease following the generous holiday season, states NSCAHH.

Additionally, agencies often receive an increased number of requests for food assistance during the spring and summer months, as young children eligible for school breakfast and lunch programs do not have access to these vital programs while on breaks.

It is clear that hunger — especially at this time of year — is a growing epidemic that is striking communities nationwide. Why not do something about it?

# Community Engaged Learning progresses

**Nora G. Hertel**  
Staff Writer

Through the series on Community Engaged Learning, *The Lawrentian* has covered academic projects that allow Lawrence students and faculty to aid, educate and involve the local community.

This outreach education provides a place for students to apply their classroom studies to "real-world" situations where they are forced to problem-solve and cooperate with peers and community members. Lawrence has recently started an initiative to encourage and facilitate more connections with the community.

The outreach work from the geology department — monitoring heavy metal contamination in regional water bodies and establishing Lawrence's garden, among other projects — grew out of the interests and efforts of students and faculty, and has since come to suit the general goals of Community Engaged Learning.

The anthropology department's nutrition project began as a response to a community need to assess and improve eating habits of area students and has forged an ongoing link between the university and the city.

The projects that are currently in progress were not necessarily born

out of the new, formalized movement to expand service learning at Lawrence, but they certainly support the trend.

The choice to expand service learning at Lawrence was a conscious one involving President Jill Beck, a faculty task force, and outside funding. Mathematics professor Alan Parks received an endowed professorship to "foster and promote the concept of altruistic leadership at the college."

The \$1 million Pieper Family Servant-Leader Professorship is officially active beginning July of this year, but Parks is already involved in research and preparations within

and beyond the university.

At this time Parks is hoping to provide better administrative support for existing projects, like those of the geology and anthropology departments.

In efforts to expand Lawrence's concept of Community Engaged Learning, he is "working on outreach that will proceed from the curriculum — for the most part from courses [Lawrence] already offers."

Additionally, these preparations include interviewing faculty to discuss ideas, course projects, and community ties, networking in local schools and other institutions involved with Community Engaged

Learning, and seeking needs in the community that may benefit from contributions of Lawrence students and faculty.

Parks hesitated to disclose details for fear of "endorsing particular projects," but there is definitely collaboration throughout the university and the community at large.

In the coming years, students can look forward to academic studies that bring them out of the classroom in order to apply their knowledge for the benefit of others. This kind of learning provides meaning to education and promotes a symbiosis between the Lawrence community and the world beyond.



Photo by Luke Morrison

On April 12 students participated in a dorm storm, collecting food items and money donations from campus residences.



# Brockmeier discusses writing, gives public reading

**Liz Tubman**  
Staff Writer

Award-winning author Kevin Brockmeier visited campus Thurs., April 12, addressing the creative writing process for students, faculty and the greater community. Brockmeier's visit included a Q-and-A session in the afternoon and a reading that night in the Wriston auditorium.

Brockmeier is the author of two novels, "The Truth About Celia" and bestseller "A Brief History of the Dead." He is also author of a short story collection, "Things That Fall from the Sky" and two young adult novels, "City of Names" and "Grooves: A Kind of Mystery."

According to his publisher's website, Brockmeier's stories have been printed in *The New Yorker* and *The Georgia Review*. The author has received numerous awards, including the *Chicago Tribune's* Nelson Algren Award, the Italo Calvino Short Fiction Award and three O. Henry Awards.

To add to the list, Brockmeier had just received the prestigious Guggenheim Foundation Fellowship the week before his visit to Lawrence.

Brockmeier's visit was organized by Assistant Professor of English David McGlynn for his creative writing class.

"Brockmeier's stories and novels occupy the space between literary fiction and science fiction and fantasy," McGlynn explained. "Since many Lawrence students also love science fiction and fantasy, I thought that a writer like [him] would appeal to a wide range of reading tastes."

In the Q-and-A session, students asked questions about Brockmeier's writing process and style firsthand. He described his writing process as very slow — on a good day he said that he adds a single page to whatever project he is currently working on.

Emily Alinder, a student in McGlynn's creative writing class, said that she enjoyed hearing about the author's slow and careful writing process. "He made me feel more secure with my own desire to write a near-perfect first draft," she stated.

When asked about the impact of Brockmeier's visit to her class, Alinder's classmate Liz Benton commented, "I think most people get a little nervous about a published

author coming to campus and having the opportunity to talk with him. The coolest thing about an author coming [here] is the discovery that he is a human being too, and that if you recognize this and listen to him with an open mind, it's easy to learn a little something about writing, reading or maybe life in general."

"[Brockmeier]'s convinced he shouldn't advise anyone to write the way he does, sentence by meticulous sentence," Benton continued, "but I couldn't help wondering if the only way to create a beautiful line like 'the candle flame shifts from side to side like a flower petal spun between two

fingers' is by putting every creative particle in your brain into one sentence at a time."

"[He] may not have the answer for the best way to write a story, but he definitely gave my class some insight about his writing, how he became a writer, and how he continues to struggle as one today," Benton explained.

Brockmeier's evening reading attracted an audience of about 40 students, faculty and community members. His first reading came from a chapter titled "The City" from "A Brief History of the Dead." Following was the second chapter from "Grooves: A Kind of Mystery."



Photo courtesy of www.hsu.edu  
Brockmeier visited campus April 12 to meet with English students and give a public reading of his work.

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# History of Earth Day: thinking green since 1970

**Bethany Kondiles**  
for *The Lawrentian*

Earth Day is an annual nationwide tradition credited with helping to spawn environmental and political successes such as the Clean Air Act, the Clean Water Act and the Endangered Species Act. Across the country, Earth Day has been celebrated a variety of ways by universities, grassroots organizations, communities and individuals. The idea has always been the same: a day to both celebrate the earth as well as inspire political action to conserve and preserve her.

It all began in the '60s. The lack of consideration for the environment in political decisions frustrated Wisconsin senator Gaylord Nelson. In 1962, he began a campaign to bring environmental issues into the limelight.

From sending President Kennedy on a five-day-long conservation trip to visit 11 states in 1963 to personally giving speeches across the country, Nelson attempted to bring attention to environmental issues.

He felt the "environmental degradation was appearing everywhere, and everyone noticed except the political establishment." Despite his efforts, he continued to feel frustrated by the lack of environmental

concern in the government.

It would be another six years before Earth Day was conceived. The idea was born of "teach-ins" held by activists to protest the Vietnam War. Nelson was inspired, and decided to stage a similar protest over the environmental situation.

In the fall of 1969, he announced preparations for "a nationwide grassroots demonstration on behalf of the environment and invited everyone to participate." The event was scheduled for April 22, 1970. It was instantly clear that the American people had been waiting for something like this — all over the country, people started getting involved.

Nelson insists that the instant response and enthusiasm for the first Earth Day only came about through grassroots movements across the country, and not the effort of his office: "We had neither the time nor resources to organize 20 million demonstrators and the thousands of schools and local communities that participated. That was the remarkable thing about Earth Day. It organized itself."

The name "Earth Day" and the concept of the day as a celebratory event for the Earth came from John McConnell. In the fall of 1969, he submitted proposals to political leaders of California stating "WHEREAS, As Earthians, we need a

day to celebrate our global unity and density, and WHEREAS, The observance of EARTH DAY will alert concern and interest for our planet ... " The response was immediate, and several cities in northern California

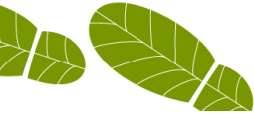
inaugurated their own Earth Day celebrations.

For more information on Earth Day festivities and activism of 2007, see <http://earthday.envirolink.org>, as well as the schedule of events for

Lawrence's own Earth Day celebration on April 21 on Main Hall Green. Join us in the spirit of the event, as we celebrate our great big Mother Earth and work together to keep her beautiful.



Left: A 1970 Robert Rauschenberg Earth Day poster. Right: Protesters in a 1970 Earth Day demonstration in front of the Department of the Interior.



## Our ecological footprint, ourselves



**Jess Vogt**  
Staff Writer

12.

No, this is not my age, or my IQ, or my credit score. It's my ecological footprint — or the number of acres of land and resources I will use in my lifetime if I continue living the lifestyle I do now. And it's probably about average for a college student living in a dorm or apartment, eating largely processed cafeteria food every day, and traveling everywhere on foot or bicycle. Of course, your number will be lower if you're vegan or vegetarian (I am not) or higher if you drive a car (I do not).

So what? Why should we care about our ecological footprint? Or is this just another number, like the so many others we love to attach to ourselves as human beings?

Well, for starters consider that the average American's ecological footprint is 24 acres per person. So comparatively, we're doing

pretty well as college students. Unfortunately, few people live in residences as small as dorms or apartments and travel everywhere on foot for much of their lives, so as we get older and leave the Lawrence bubble, our ecological footprint is likely to increase.

However, we also have the option to abandon processed cafeteria food as much as possible and buy local or organic foods as we start cooking for ourselves. Local or organic and unprocessed foods contribute less to our ecological footprint and more to a sustainable planet.

And, as we enter into the real world, we can make choices to live in a "green" building and use renewable sources of energy, or less energy. And we can buy fuel-efficient cars or use public transportation instead of owning a car.

What's more, the U.S. average eco footprint is five times the global average — nine times that of a person living in Africa or the

Pacific, four times that of a person in Latin America or the Middle East, and a little more than twice that of Europeans. Americans use much more than our share of the resources available on this planet, a pattern of consumption that is not only inequitable but also completely unsustainable.

Global Footprint Network states, "Humanity's Ecological Footprint is over 23 percent larger than what the planet can regenerate. In other words, it now takes more than one year and two months for the Earth to regenerate what we use in a single year."

There are six ways humans make use of the earth's land and water, all of which contribute to an individual or nation's ecological footprint. As outlined by Redefining Progress ([www.rprogress.org](http://www.rprogress.org)), an organization dedicated to "shifting the economy and public policy towards sustainability," humans use the environment for growing crops,

grazing animals, harvesting timber, catching fish, housing infrastructure and absorbing CO2 emissions.

The earth's resources are inherently limited and the current way the human population as a whole uses our resources is unsustainable. Unless we limit consumption or change our use patterns, the scarcity of these resources will become drastically apparent and human lifestyles will change dramatically.

The analogy of an ecological footprint is becoming a more useful measure of human effect on the environment as accounting methods improve with greater knowledge of the earth's processes and limits on resources. It is an increasingly popular method of quantifying ecological sustainability and is even beginning to be used in political rhetoric on the environment.

Redefining Progress is working with the ecological footprint idea and other sustainability indicators to give policy makers new tools

with which to make and implement environmental legislation. As interest peaks on issues pertaining to the environment and sustainability, the concept of an ecological footprint will become a key point in arguments on the sustainability of human society.

How can you decrease your ecological footprint?

Eating less meat and driving a car less are two of the more obvious ways you can personally live a more sustainable lifestyle. Other ways include actively abstaining from junk mail, installing compact fluorescent light bulbs in place of regular incandescents (CFLs are available at residence hall front desks), and taking shorter, colder showers. For more ideas, go to [www.newdream.org](http://www.newdream.org) or [www.footprintnetwork.org](http://www.footprintnetwork.org).

To calculate your individual ecological footprint and learn more, go to [www.myfootprint.com](http://www.myfootprint.com).

## What's On?



## Earth Day 2007

<b>Earth Day Activities</b>		Hybrid car showcase	2:00 p.m.	Jana Nyberg Group
8:30 a.m.	Fire-roasted pancake breakfast, Sustainable LU Gardens.	Solar oven cook-off	<b>... In the garden</b>	
9:30 a.m.	Volunteer: Fox River Cleanup.	12:00 p.m. Picnic lunch, Main Hall Green.		
	Volunteer: SLUG.	9-11:00 p.m. Bonfire, SLUG.	1:00 p.m.	Harjinder Bedi
11-3:00 p.m.	Activities, Main Hall Green.	<b>Music all day:</b> <b>... On Main Hall Green</b>	1:30 p.m.	Patrick Ehlers
	Free climbing wall		2:00 p.m.	Paul Karner
	Tie dyeing: bring your own clothes!	11:00 a.m. Sambistas	2:30 p.m.	Mike Noyce
	Games: gunny sack races,	11:30 a.m. Union Street Brass Band	3:00 p.m.	The Honey Bee Farmers
	HUGE Twister	12:00 p.m. Summerstorm	3:30 p.m.	Tom Beneke
	Booths for campus and community organizations	12:30 p.m. Lawrence University Taiko Drummers	<b>Dance Party on Main Hall Green</b>	
		1:00 p.m. Patty LeClair Group	9:00 p.m.	Vale Todo
			10:00 p.m.	DJ Fizzle and Ms. Shakesalot



STAFF EDITORIAL

Our condolences

We at *The Lawrentian* would like to extend our condolences to all those affected by the Virginia Tech shootings. As college students ourselves, we cannot imagine what the students of Virginia Tech must be going through right now. Our hearts and thoughts are with them. Schools should be safe environments for learning, and we should make it our goal to keep it this way. During this difficult time, we encourage all Lawrentians to be supportive and sensitive toward their peers.

Letter to the Editor

Dear *Lawrentian*,

I was recently walking down the sidewalk on the north side of John Street behind the station wagon that delivers the campus mail. The vehicle was driving on the sidewalk because of the frequent stops at the various quad buildings and houses on the way. This sidewalk is not wide enough to fit the car; it was driving with two tires in the dirt on each side.

As a result of each daily trip down this path, the sides have become heavily rutted and muddy. Very nearby, the walkway from Downer to Sage is even worse, due to use by the security vehicle. Locations where vehicles have eroded the earth exist all over the Lawrence campus. One of the worst contributors are our winter snowplows. The clearing of snow from many sidewalks by oversized plows results in an annual proliferation of bare dirt.

Each spring, when the grass begins to grow again, Lawrence makes a valiant effort to replant these eyesores. It is only natural to beautify the campus in time for graduation. Through seeding, fertilization, and roping off, grass is motivated to grow again.

Because grass lined pathways seem to be highly valued at Lawrence, it is an exercise in shooting ourselves in the foot to be simultaneously caus-

ing the problem and trying to fix it. Smarter use of vehicles could help reduce the amount of effort necessary to replant the grass, saving time and money. Additionally, the grass that grows year after year looks better and grows fuller.

The pathways that must be cleared should be plowed using a properly sized instrument. Caution should be used not to carelessly cut corners. Our security and mail vehicles could use streets rather than sidewalks whenever possible. The John Street case is a perfect example — we could pay the driver for the extra time spent walking the extra distance to the houses from the street. When considering the costs of replanting the grass, this would be worthwhile. Another solution would be using a smaller vehicle, such as a golf cart, to deliver the mail.

There are many solutions readily available to greatly reduce the unwanted consequences of poor vehicle use on our campus. These consequences are evidently a problem, as each year we attempt to cover them up. I encourage Lawrence to be sensible and simply not cause them to begin with.

Peter Bennett

Love, Indubitably

James Eric Prichard  
for *The Lawrentian*

Dear Dr. Eric,

I met the perfect girl. She's totally hot and everything I ever wanted. Things are working out but she won't date me because I belong to a frat. So my first question is — is this normal? I thought every girl wanted to date a brother. My second question is should I leave the frat for this girl? I know it sounds ridiculous, but she's Fergalicious hot, and I would do anything for that bod. I don't want to leave all my brothers who I love and care about, but she's hella hot. What should I do?

Sincerely,  
Confused Greek

Dear Greek,

You are correct in your assumption that this girl should want to date you because of your affiliation. Like the sandwiches of Capistrano, girls flock to all fraternities, even fake ones. Scientists have not found the cause of this phenomenon, but surmise that it deals with either magnets or tidal waves. Whatever the explanation, the fact remains: Babes love frat boys.

Your quest's refusal to date you unless you deactivate is not that outrageous, however. She, like all girls, loves money and presents. It's like that song by Beyoncé or Mariah Carey where the girl just wants cash from her guy. As the song confesses, even rich women are greedy. Every cent that goes to your frat (or as Beyoncé says, "buys friends") is a penny out of her grubby little hands. Most girls'



greed is not strong enough to overpower the attraction of a frat brother, but it appears that this lady possesses sturdier stuff. She is resisting her desires and making a power play to turn your dues into a take-the-GF-out-to-dinner fund.

I would respond with an equivalent power play. Test her mettle by sticking with your friends while dangling the prospect of a generous Greek boyfriend in front of her. Leave cash sticking out of your pocket, or talk about shopping while you wear your frat pin. This maneuver will be a battle of wills, and she may withhold hugs and hand-holding in an attempt to break you. Do not give up, for eventually the allure of money and the fraternity will win the day.

*Dr. James Eric Prichard holds many terminal degrees in various fields from institutions around the globe. He is a recognized expert in love, life, and the pursuit of happiness. This column answered a real question from an actual Lawrentian. To have your question answered, call [PUT NUMBER HERE].*

PHOTO POLL:

“What did the earth ever do for me, anyway?”

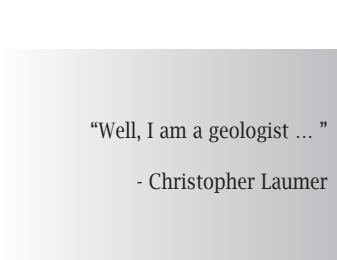
“It endowed me with stunning good looks, a wry sense of humor, and a huge ... personality.”

- Roman Brusovankin



“It made me embrace global warming, and thus hot women.”

- Aneesh Chauhan



“Well, I am a geologist ...”

- Christopher Laumer



“Gives me something to conquer.”

- Galen AzBell



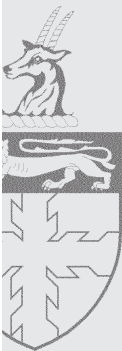
“Greenfire parties!”

- Travis Fondow and Libby Kocher



Photo poll by Peter Bennett

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



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— All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

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# Squeaky clean and organic!

Jess Vogt  
Staff Writer

Okay, so you are already a vegetarian, and you eat as little packaged and processed food as possible (and at Downer, this takes some effort). And you take short, cold showers only every third day, and wear your jeans three times before washing them. And you walk all the way down to Walgreens instead of getting your friend with a car to drive you there to get shampoo and toothpaste.

But what about that shampoo and toothpaste? You play the eco-conscious consumer in every other setting. Don't forget about your shampoo and toothpaste! Do you know how many chemicals they have in them? Not only does the processing of these chemicals often result in pollution of the environment, but when you wash your hair or brush your teeth, these chemicals then go into the water table and wind up in our lakes and rivers. Some of these chemicals can be toxic, mutagenic, or even break down into carcinogens.

What can you do? Organic vegetables are now sold in most grocery stores, but organic personal care items are hard to come by in most cities unless you look either to upscale organic and vitamin supplement stores or to trendy organic markets. What can the college student in downtown Appleton do?

The same thing you do for everything else you want but can't get locally: hop online! Here is a summary of some options available for buying organic home, body and office products online. You might even tell mom and dad to include some of these things in the next care package!

**Kokopelli's Green Market** (www.kokogm.com): This wonderful site offers a comprehensive array of all-organic and biodegradable bath and body, cleaning and home products from trusted manufacturers of organic products, such as Nature's Gate, Stony Brook Botanicals, Alba, JASON Natural Products and Kiss My Face.

From general moisturizers and shampoos to furniture polish to signature "VerMints" from Vermont's Green Mountain Market, they possess a large array of reasonably priced products. They also offer discounts for orders in bulk, and

fast, reliable shipping. I have been ordering shampoo and soap from them for over a year and have yet to be dissatisfied.

My favorite product: Nature's Acres Woodsy Blend Oil — It comes with pine needles actually in the bottle and smells just like a Christmas tree!

**Green Earth Office Supply** (www.greenearthofficesupply.com): From notebooks and sketchbooks to biodegradable doggie bags (and they don't mean the kind you get at a restaurant ...), their products run the gamut of environmentally sound school supplies. Though their site isn't flashy, their service is reliable and products reasonably priced.

**Down Bound** (www.downbound.com): Declaring themselves "down the corporate ladder, down the food chain, down to earth," Down Bound sells products that are guaranteed organic, vegan and sweat-

shop-free. Offering a huge selection of items ranging from face washes and non-GMO meats to music accessories — like their "faux leather recycled rubber vegan guitar strap with silver rivets" — this site is your one-stop shop to a vegan and organic lifestyle.

**Moon Valley** (www.moonvalleyehoney.com): Moon Valley is a little less wide-ranging than some of the sites above, providing largely honey-based foods and personal care products. Still, if you're into thoroughly organic moisturizers and salves, this is the site for you.

**Eco Mall** (www.ecomall.com): This site allows you to search hundreds of other organic and eco-friendly sites online for that one special product you can't find anywhere else. It's also kind of fun to just browse and see what strange things some people make or eat in the name of environmental sustainability!

Not into the online thing? There is still hope for you! **Soul Purpose Organics and Wellness Center** recently opened at 1110 S. Oneida St., near the Oneida Street bridge (not too far from campus!). They are constantly working to improve their already sizable selection of hand-selected organic and natural food and personal products. The store stocks organic packaged and frozen foods and fresh produce, and also has a grab-and-go section with fresh sandwiches made from organic ingredients.



Photo courtesy of Google images  
There are organic options for every aspect of life, from dining to deodorant to dental hygiene!

# SLUG celebrates Earth Day

Megan Bjella  
for The Lawrentian

The snow on the ground last week may have been deceiving, but it is indeed spring — known by some as the gardening season.

Since the middle of winter term, students have been planning and working on the Sustainable Lawrence University Garden, affectionately known as SLUG.

Located behind the union next to Lawe Street, SLUG is an ongoing experiment in sustainable agriculture providing a hands-on learning opportunity for students.

You may be familiar with SLUG's produce from the Fall Harvest Dinner first term. In addition to growing food to be served at Downer, SLUG sells produce all summer at the Downtown Appleton Farm Market.

Since its birth in 2004, Lawrence's garden has undergone changes of different sorts. This

year, along with planting some exciting new varieties of various seeds — the holy molé pepper and mortgage-lifter tomato come to mind — a hoop house will be constructed.

The hoop house will increase the productivity of the garden. "It will allow us to extend the growing season on both ends," Ian Silver-Ramp said.

In other words, crops can be grown longer into the fall and earlier in the spring, which means you may be seeing SLUG's produce in Downer before spring term is done. (It will probably have some exotic name — you'll be sure to notice it.)

In addition, research and planning are being done to convert food scraps from Downer into compost. Radhika Garland, who has spoken with Director of Dining Services Pat Niles, says that Dining Services is interested in implementing a composting program and Niles is looking into existing programs at other colleges. "He thinks it's important

to have at Lawrence," Garland says.

With the arrival of Earth Day comes the opportunity to literally get your hands dirty in the Sustainable Lawrence University Garden. From tiller races to bonfires, it's guaranteed to be a good time. Come and join in the gardening fun!

Here's what SLUG has planned for Earth Day:

8:30 a.m.: Gardener's breakfast. Enjoy eggs cooked to order right in the garden

All morning: Tilling of the garden. Tiller races anyone?

1-4:00 p.m.: Live musical entertainment

All afternoon: Raising the hoop house, garden clean-up and seedling planting in the greenhouse

*If you are interested in learning more about the Sustainable Lawrence University Garden and ways you can get involved, please e-mail megan.l.bjella@lawrence.edu.*



Photo courtesy of Greenfire  
Members of the Lawrence and Appleton communities gather to help the Sustainable Lawrence University Garden come to fruition.

# LU LEEDing by example

Peter Bennett  
for The Lawrentian

Lawrence is about to begin building Appleton's first LEED-certified building. Leadership in Energy and Environmental Design is a checklist of actions taken in any building project that reflect a higher level of sustainability.

From the type of material used to the operating energy use, LEED helps construction and renovation happen environmentally with a "whole-building" approach. The checklist differs for different types of projects — new construction, renovation, homes, neighborhoods and schools, for example.

By fulfilling a certain number of items, a building can earn a rating of LEED certified. Additional items can improve this rating to Silver, Gold and Platinum.

Professor Marcia Bjørnerud led an environmental science seminar last year to study applications of LEED on the Lawrence campus. The class found that renovations to

Wilson House could save a substantial amount on the current \$9,000 of annual heating bills. In fact, the initial costs of these changes would be recouped in only one year.

"The LEED certification process for renovated buildings is where Lawrence could benefit the most," said Bjørnerud. Improvements in heat efficiency, water use and roof runoff, for example, could benefit the campus environmentally and economically.

Associate Professor of Mathematics Joe Gregg has implemented green building technologies in his home. After purchasing a home in 1997 that had not been renovated for 50 years, Gregg replaced the attic insulation, furnace and windows, and installed solar panels on the roof. These efforts, combined with energy conservation, have helped Gregg achieve an energy bill that is half the national average.

"Energy costs will drive adoption of these measures," said Gregg.

Bjørnerud cites Oberlin envi-

ronmental studies professor David Orr for his ideas about the responsibility of a college campus. Schools should attempt to practice what they preach when it comes to environmentalism and make their campus a green campus. Small changes, like changing light bulbs and efficient heating, can make a large difference.

Although Bjørnerud applauds the lifecycle approach to a building taken by LEED, Gregg has some suggestions for improvement. "A building could receive a score in several categories, that way sustainability is achieved through many techniques. Currently a building could be LEED certified and be extremely inefficient in some aspects."

The U.S. Green Building Council, the stewards of LEED, has made the development of the system a continual process. Future changes may help reflect a more accurate picture of sustainability. Regardless, as energy costs rise, building green will become increasingly beneficial.



# Greenfire hosts energy speakers

**Matt Lineal and Kelsey Lutz**  
*for The Lawrentian*

Greenfire has organized an energy speaker series as an annual event at Lawrence for the past few years. This year, Greenfire brought in speakers on solar, wind, nuclear and hydropower, as well as coal and biofuels.

Fri., April 13, Professor Emeritus William Beckman from the University of Wisconsin-Madison presented a lecture that analyzed the potential of solar power as a part of the U.S. energy profile. Beckman served as director for solar energy applications at UW-Madison and had powered his house in Wisconsin for 25 years using solar power.

He highlighted that photovoltaic cells are high tech and more complicated than other solar energy applications. Solar water heaters have the greatest power potential and make economic sense. Many photovoltaic and solar applications are not necessarily economically sound, but people like the psychological benefit of having an array of PV cells on their roof.

According to Beckman, solar cannot do it all. It would take a 100-square-mile array in Nevada to generate the power that the U.S. annually consumes. Regardless, there are numerous potential practical applications of solar energy. As Beckman concluded, "All it takes is sunshine and demand for power."

Following Friday's solar presentation, Leslie McCain presented a lecture on wind energy. McCain holds the position of Midwest Director of Business Development for Community Energy, Inc., which is a pioneer company in that it sells Renewable Energy Certificates and also builds wind plants.

During her presentation, McCain noted that wind power is emission free, there are no price spikes, it is well received by the public and the media, and it offers economic development opportunities to farmers. Wind power is becoming a greater power source as pricing is rapidly growing more competitive.

According to McCain, though wind turbines in the U.S. kill about 10,000 birds, this number pales in comparison to the 100 million birds killed by cats, and the 220 million birds killed by buildings, pesticides and vehicles.

Lastly, McCain's presentation addressed the Association for the Advancement of Sustainability in Higher Education (<http://www.aashe.org>), which is an organization she has worked with to bring wind power to campuses nationwide.

Sat., April 14, Loretta Krcma-Olson, supervisor of the Point Beach nuclear facility in Two Rivers, Wis., presented a talk on nuclear power. The Point Beach and nearby Kewaunee plant generate 17.9 percent of Wisconsin's energy. The Point Beach facility generates 1,036 megawatts per hour of operation, which could power a city the size of Seattle or Boston.

Basically, nuclear fission generates steam under pressure, and three feet of concrete-reinforced steel, among other components, comprise the safety net that keeps radiation in and people out.

Concerning the spent fuel, Krcma-Olson conceptualizes it as an issue of time, distance and shielding. Spent fuel is kept onsite in underwater storage pools. After five years, heat has dissipated to suffi-

ciently low levels for dry storage of spent fuel in concrete casks.

Point Beach considered reprocessing spent fuel, but the plutonium involved in such a plant is easily weaponized. Aside from spent fuel, the plant generates waste heat by pumping Lake Michigan water, used for cooling, out at about 25 degrees hotter than it came into the plant.

Also on Saturday, Jim Brown from Kaukauna Utilities spoke about hydropower. Kaukauna Utilities is a nonprofit community-owned company for residents of Kaukauna, Little Chute, and other surrounding cities. In all, there are six plants with 13 generators operating on the Fox River.

Brown's company acquired the water rights for the Fox River and built many of its hydropower facilities in the first half of the 20th century. Power generation is 80 percent efficient, and costs 6.5 cents per KWH, making it the cheapest electricity in Wisconsin. A prospective project of the company is to collaborate with a farm that has 6,800 cows

and to buy the manure to digest it and generate electricity.

The last talk on Saturday was Jacquelyn Peck from WE energies concerning conventional coal power. Lawrence University, among other WE energy customers, purchases roughly 60 percent of its power from coal resources. Despite the coal power's dirty nature, Peck highlighted that WE energies has led efforts in environmental stewardship. WE innovatively made fly ash, a coal byproduct, into a form that could be used in construction materials and concrete.

Currently the company is performing a carbon dioxide capture pilot project. Also, WE is constructing a wind farm of 88 turbines adjacent to Calumet just southeast of Lake Winnebago. Peck posited, "Everyone has some impact, [but we can offset our impact] by diversifying where we get our resources."

Tues., April 17, Taavi McMahon from PrairieFire BioFuels presented a lecture about the applications of biofuels.



Photo courtesy of Jess Vogt  
Corn is one of a number of resources that holds high hopes as a renewable source of energy.

## Energy use at LU

**Matt Lineal and Kelsey Lutz**  
*For The Lawrentian*

Lawrence energy use breaks down in steam and electricity. Both have problems and inefficiencies, and there are a number of ways in which the student body can improve Lawrence's energy use.

Lawrence buys natural gas to generate steam at Physical Plant on Water Street. Annual natural gas bills are roughly \$1.3 million. Steam is pumped all over campus to heat the facilities and small houses. Alexander Gym and a few other buildings farther away from Physical Plant have their own generators.

Much energy is lost as the steam crosses campus. The telltale sign of corroding, inefficient steam piping are the large patches of melted snow where adjacent areas have loads of snow. At the far reaches of campus, up to 40 percent of steam power is lost. In other words, Lawrence spends a lot of money to melt the snow with inefficient piping.

One solution to such energy transport inefficiencies would be to have houses heat water for their house individually. The test case for this solution is the Phi Delta Theta fraternity house, where a new boiler was installed over spring break. The installation demonstrated the complication of severely deteriorated piping and no design plans.

Students are capable of helping solve the energy inefficiency and waste issues at Lawrence as well. By limiting the use of room heat on warm days and not allowing the heat to escape in the winter when it is needed, overall costs can be cut. Additionally, students should communicate with the administration regarding the proper weatherization of their houses and dorms.

Many houses on campus are over 100 years old, and monthly gas bills reflect this fact. For example, Greenfire house has 12 residents and a monthly winter gas bill of roughly \$1,200. That breaks down to \$100 per resident a month.

Greenfire is considering sending out gas bills to small houses to

convey energy use information, and to encourage conservation actions. Greenfire is also considering creating a challenge among the small houses to compete for the lowest energy impact.

Electricity is the other major category of Lawrence energy use. The university annually buys about \$900,000 of electricity from WE energies. 60 percent is coal, 19 percent is nuclear, 19 percent is natural gas, and about three percent come from biomass, wind and hydropower.

The best ways to conserve energy at Lawrence include using compact fluorescent bulbs in your room and not leaving your computer on and connected all the time. Devices connected to an outlet are power vampires — they consume electricity even when they are off. Using a power strip or unplugging electronic devices are ways to avoid having power drained unnecessarily.

The library and Alexander Gym are two of the biggest electricity consumers on campus. They are enormous buildings that are lit for large parts of each day. A single floor of the library has 292 fluorescent light fixtures, which remain on during operating hours. A system of sensors would assure these lights are only on when students are present.

97 percent of Lawrence's electricity use comes from nonrenewable, environmentally offensive sources. Lawrence could easily buy renewable energy certificates from wind or solar companies to offset some of Lawrence's environmental impact. At other campuses, students have even paid a premium directly to the administration to fund the use of renewable energy.

Dan Meyer, Lawrence's energy efficiency staff member, works on a broad variety of energy issues and is currently investigating using renewable resources and solar energy production at Lawrence.

Students should express their support for his work, because we are the energy users. Lawrence wastes a significant amount of our money on energy inefficiencies, and the university should continue to support Meyer's position on campus.

**84 percent of all household waste can be recycled**

**♻ ♻ ♻**

**The average American consumes 120 pounds in raw materials every day**



**Do you have a great idea for a student event... but no funding?**

**The Lawrence University Alumni Association can help**

**The Class of 1965 Student Activity Grant has funded these memorable events:**

- Community Service calendar
- Swing Dance weekend
- Community garden supplies
- The Faces of Homelessness panel
- "Dido and Aeneas"

**Your event could be next! Applications due May 2**

Applications are reviewed once per term. Deadlines: Sixth Wednesday of the term.

For information and application materials, visit the Office of Alumni Relations, 319 E. College Ave., or apply at [www.lawrence.edu/alumni/65grant/](http://www.lawrence.edu/alumni/65grant/)



**Help the Environment! Recycle This Newspaper!**



# Point-Counterpoint: Global Warming

## Debate Continues

**J.B. Sivanich**  
for *The Lawrentian*

Ever since Al Gore's Oscar-winning documentary "An Inconvenient Truth" opened last summer, global warming has been cast onto the public stage, causing an almost religion-like phenomenon receiving quite a reaction. However, not all of the evidence is clear and/or definite, and both sides have clearly misrepresented facts. In the past month, the global warming debate has risen to a deafening level, with more emotions being displayed than facts.

In response to "An Inconvenient Truth," last month BBC4 aired the "The Great Global Warming Swindle," a documentary written and directed by independent filmmaker Martin Durkin — which can be viewed in full on Google video — creating a sea of controversy and discussion. However their instrumental argument — the claim by Danish atmospheric physicist Eigil Friis-Christensen, that sun variations are the primary cause for global warming — has already been scientifically debunked.

But the film brings up some pieces of evidence ignored by global warming activists. Humans, by means of factories, cars and overpopulation, only produce a fraction of all the CO2 in the atmosphere — roughly three percent. Whereas animals and bacteria produce 20 times more CO2, and even more CO2 than that is produced by the decaying of leaves during autumn.

However, the most comprehensive report on the subject issued by the U.N.'s Intergovernmental Panel on Climate Change, asserted that it is 90 percent likely that 50 percent of the "observed increases in globally averaged temperatures since the mid-



20th century are very likely due to the observed increase in anthropogenic greenhouse gas concentrations."

On the other hand, this report states that sea levels will rise in between 1.5 to five feet during the 21st century, which contradicts Al Gore's claim of a possible sea rise of 20 feet.

Though the IPCC report is by far the most current and definitive of its kind, there have been accusations of a lack of supporting data, emphasis on certain data, manipulation of other data, and data influenced by preconceived notions and political agendas.

Conclusions on global warming are far from definite; only more advanced studies will show the real consequences of human pollution and if restrictions on carbon emissions will be effective. It is still a valid debate over whether recent warming is within natural fluctuation, unaffected by increased human activity. Modern science is far from perfect and climate models are highly unreliable.

Before a proper consensus can be reached and proper action taken, more comprehensive studies must be made, because at this point we do not have sufficient information. Until we do, the public and politicians should let scientists go about their jobs without interference and/or politic pressure. This would promote scientific debate instead of stifling it.

## Man-made global warming is a hoax

**Scott Sandersfeld**  
for *The Lawrentian*

My opposition to the current global warming hysteria can be summarized by a few fundamental points.

1) Weather and climate fluctuate. All the time. Always have, always will. The earth was hotter than it is now in the 1600s, even hotter in the Middle Ages during the "Medieval Warm Period." Greenland was much warmer when the Vikings were there than it is now.

In fact, the term "global warming" in itself has been horribly twisted, because the earth is always either warming or cooling. Just what temperature exactly do the environmentalists think is the ideal temperature for the earth, anyway?

2) The media and government presentation of the "problem of global warming" is politics, not science.

Scientists who reject man-made global warming almost always immediately have funding cut, like the "World's Most Famous Hurricane Expert" Bill Gray. Scientists have a monetary interest in helping to create the panic of a global catastrophe; whenever they do, funding skyrockets.

Journalists and the leftist media have found a never-ending source of exciting stories to sell, so much so that a new profession has been created: the "environmental journalist." Indeed, tens of thousands of jobs in the U.S. alone exist because of global warming



hysteria.

Furthermore, observe the views and behaviors of the man-hating environmentalists who champion global warming. These hippies dancing to jungle drums use the cover of "science" to mask (actually, they don't usually mask it at all) their anti-industry, anti-corporate agenda.

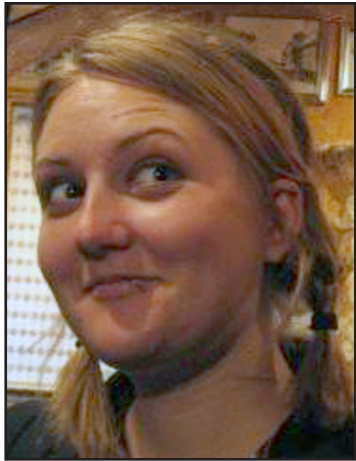
Observe the ostracism, the firings and even the death threats against scientists who speak out against the hysteria.

3) Nothing justifies the curbing of industry. Nothing. It made even the poorest in the Western world richer than kings a century ago. Its benefits are widespread and obvious.

4) We don't belong to the earth; the earth belongs to us. It is our job to make the earth conform to our comfort and progress, not the other way around.

5) Finally, and most importantly, there is a debate. The left, the media and the politicians seem to have simply declared that the debate is over and that they have won. It's not true.

In conclusion, the theory that man is causing global warming and that we must stop immediately or face catastrophe is full of holes and is a mask for an anti-man agenda.



## Who knew?

with Jamie McFarlin

## EARTH FIRST! We'll log (roll) Earth first, other planets later!

Not only does April seem to be a hit month for having babies, but it also is a major time of the year for hippie celebration.

With 4/20 and Earth Day falling within a single week, I expect to witness, and perhaps even participate in, mass merriment on our liberal campus.

A recognized, formal celebration for nature and a celebration more specifically for an individual element of (or rather, from) nature, are not long-lived traditions in this country.

Both Earth Day and 4/20 were established in the early 1970s. While both dates are similarly appreciated now, they have very different origins.

Senator of Wisconsin Gaylord Nelson officially conceived Earth Day in 1969 in response to deteriorating environmental conditions and to promote an environmental agenda in politics.

The first Earth Day took place in 1970, and some suspected that it was a communist plot because April 22, 1970 marked Vladimir Lenin's 100th birthday.

Earth Day in the United States takes place about a month after the U.N.'s designated day — the vernal equinox — for Earth Day.

4/20 began in the early '70s not as a date, but as a time of day for a group of San Rafael high schoolers that called themselves "the Waldos" to meet and get high.

The Waldos used it as code and somehow were able to spread the term throughout a generation. 4/20 is now a counterculture celebration to cherish and consume cannabis.

It is also a time that many in support of amending marijuana laws use to rally backing and try to reform drug policy.

The Waldos are now in their 50s. I wonder if they now favor Earth Day or 4/20 more.

# London Calling: A Foggy Day in London Town ...

**Emily Passey**  
Staff Writer

Gershwin's romantic writing makes fog seem pleasant. I was expecting fog and rain. I was expecting a lot of rain actually — it is spring after all, and who doesn't like rain in spring?

I was expecting London to be a city of quick-draw umbrellas and Burberry trench coats.

It probably is this way normally and probably will be by the time you're reading this column, but for now let me tell you about London in the 70s (degree of weather that is, not the age of disco).

First, let's think about London as that romantically gray place. There are enough museums in London to cover almost all of the cloudy, rainy days there could be in a year.

Gershwin even notes that "the British Museum had lost its charm," thus making it clear that it was constantly gray for him in London.

It should, in fact, be cloudy and rainy so that a person actually wants to traverse inside a stony, dark building for hours at a time.

A lot of the big museums like the British are free and house magnificent collections of art and artifacts. They are must-sees.

However, I haven't seen the inside of many of these places because I can't seem to tear myself

away from the sun.

When it gets warm in Appleton, you can count on Main Hall Green to be a sea of scantily clad students with Frisbees and maybe a pile of books or two.

Flip-flops make their way onto the street again and suddenly it is more than acceptable, it is expected that everyone wear as little as possible for as long as possible.

Well, London in the warm spring-time is just the same. Warmth in the spring is different from summer warmth because it is so unexpected and so utterly new that it seems to prompt absolutely radical wardrobe and outlook changes.

I spent Saturday in Bath, a small town about an hour and a half west of London by train. Bath looks a bit like a transplanted Tuscan town — hilly with flowers and yellow-stoned, Italianate architecture — and in the warmth and sun it was even more Tuscan.

People ate ice cream, flopped around in sandals and shorts, and generally soaked it up.

There is a gorgeous park in Bath which slopes down from a sort of street called the Royal Crescent.

It was the most crowded place to be, even more crowded than the Roman Baths Museum, because who wants to be in a museum when it's 75 degrees in April (seriously, I'm troubled by this)?

My travel mates and I even decid-

ed to do the cheapest thing there is to do in Bath: play mini golf.

At home there are frequently warm spells in the early spring, but the trouble is that there is nothing to do because nothing opens until May in Wisconsin.

This is the pleasure of being in the U.K., where they know how to capitalize on nice weather (and tourists) and make a point of opening everything in April (even though it's not usually like this in April).

Thus, the ice cream trucks run and the mini golf course and lawn bowling green are open and in good use at the drop of a hat if the mercury should happen to rise.

For a 78-degree Sunday in the city, everyone who resides close to

Hyde Park (and even those who don't, I imagine) came out in bathing suits, board shorts, flip-flops and summer dresses.

Picnics, games of "footy" or Frisbee (sometimes thrown dangerously close to my head), or just sunbasking — trying to get as tan as it is possible to do in one afternoon — were a few of the activities of choice in the park.

So, with weather like this, you are no doubt asking yourself, why do we associate London with fog?

Where are those romantic gray days? Well, I don't know the answers to those questions. I imagine that Mr. Gore might have something to say about this weather, though.



Dear Alberto,

When your mind does not dwell on good and evil, what is your original face before you were born?

-J.J.



# Wind Ensemble collaborates, connects

**Amelia Perron**  
Staff Writer

The Wind Ensemble Concert on Fri., April 20, while offering a variety of music, will emphasize connections and the collaborative process, according to conductor Andy Mast.

The concert will feature collaborations with Associate Professor of Music Matthew Michelic, university organist Kathrine Handford, and Professor David Becker.

The preparations will include a rehearsal with the composer of one of the works on the program.

Michelic, professor of viola, and Handford, professor of organ and harpsichord, will be performing prominent roles in Frank Martin's "Ballade."

"It's almost a trio between the viola, harpsichord and harp," Mast noted, "with just a wind accompaniment."

The bulk of the virtuosic work will be taken on by Michelic.

"The viola soloist is challenged by writing that, although in an extremely high register, must soar effortlessly above the texture of the ensemble," Michelic observed.

He added, "A critical and very

difficult role is that of the harpsichord, played beautifully by our faculty artist Kathrine Handford."

"Martin's skills as an orchestrator are outstanding," Michelic explained. "The listener hears some very beguiling sonorities in this work due to unusual combinations

*"Since the first day he got here I knew I wanted him to work with the Wind Ensemble."*

- Andy Mast, conductor

of instruments and pungent harmonies."

While a viola and wind ensemble performance may seem unusual, it's not new for Michelic. "This is my second opportunity to play the work with the Wind Ensemble," he said, "as we performed the work here in the mid-1990s."

Becker's contribution to the concert will be to conduct Barber's "First Essay," a piece originally written for orchestra.

The collaboration with Becker is

one that Mast has pursued for some time.

"Since the first day he got here I knew I wanted him to work with the Wind Ensemble," Mast said.

"I stalked him until we found a date," he joked, adding that Becker was equally eager for the project.

A third major collaboration is "Anahita," by Roshanne Etezady. Mast met Etezady a few summers ago and they kept in touch enough that Etezady sent Mast a recording of the piece, both her first work for wind ensemble and her doctoral project.

"It was completely arresting," Mast recalled. "When I first got her recording I listened to it three times straight."

"The piece has interesting things for every member of the ensemble," Mast commented, "not just a trumpet solo or a flute solo."

"There's also a great rhetoric to the piece," he continued. "The second movement is an engaging scherzo-like movement, while the third movement is more of the adagio," he said, contrasting the piece with typical fast-slow-fast structures.

Etezady will come to campus for the dress rehearsal and performance. Said junior tuba player Beth



Photo by Erin Ober  
Andy Mast leads the Wind Ensemble in a rehearsal in preparation for their Friday performance.

Wiese, "It should be a really good experience getting feedback from the composer herself."

The final work is "Piece of Mind," by Dana Wilson.

"This is my personal favorite for this concert," Wiese continued. "The piece is very neat conceptually — the movements are centered

around really basic ideas: thinking, remembering, feeling and being."

"The 'Remembering' movement has flashbacks of jazz — almost like stream-of-consciousness," Mast added. "It's an inventive piece."

"It will be a fun concert," he concluded. "Everything has connections."

# Twin Cities Gay Men's Chorus performs at local church

**Zachary Keilholz**  
for The Lawrentian

Sat., April 14, the award-winning Twin Cities Gay Men's Chorus made the trek to Trinity Lutheran Church to provide a fantastic, inspirational performance to the Appleton community.

The TCGMC, the fourth-largest gay men's chorus in the country, was formed in 1981, but it wasn't until 1991 that "gay" was added to the title.

The group was built on the idea of community building through music.

Pursuit of musical excellence is the primary goal of the 140 chorus members, but as a whole, they find happiness in healing and educating

through the language of music.

With the mission statement "Gay Men Building Community Through Music," the TCGMC aims to dissolve stereotypes, caricatures and exaggerations of gay, lesbian, bisexual and transsexual communities.

The members of the chorus come from a multitude of professions and backgrounds, and they all have an endearing attachment to the chorus.

"I love the crazy, creative weekends, and it gets me out of the shoe factory!" said chorus member Mickey O'Shea, the owner of a shoe repair store.

Performing 13 songs under the direction of Stan Hill, the TCGMC's preformance proved to be a thought-provoking delight.

Many of the song melodies

sounded as though they came from the Trinity Lutheran hymnals, but the lyrics were fresh and progressive.

"I ain't afraid of your Yahweh, / I ain't afraid of your Allah, / I ain't afraid of your Jesus, / I'm afraid of what you do in the name of your God!"

The chorus also sang a couple contemporary pieces such as "Imagine" by John Lennon.

Soloists were featured in the majority of the songs, but the most awe-inspiring aspect of the concert was most definitely the collective 140-man chorus, which moved through the music like a single entity. They sang with merriment, passion, and most of all, excellence.

For the last piece, the cho-

rus encircled the audience and encouraged everyone to join hands. Remarkably, the listeners moved together to form an astonishing bond, something that doesn't happen every day.

"It was an impressive message of tolerance and joy," said freshman Mike Korcek.

After the concert, the chorus welcomed the audience to a reception in the church basement. At the reception, Downer cookies in hand, the men of the TCGMC sat down with concert attendees not only to spread their message further, but also to shoot the breeze.

The benefit concert was hosted by GLOW and the Lawrence University Diversity Center.



Photo courtesy of www.google.com  
The chorus members spread a message of joy and tolerance.

## Artist Spotlight: Kyle Traska

Sat., April 22, Lawrence sophomore Kyle Traska will be performing live on Wisconsin Public Radio after earning first-place honors in WPR's Neale-Silva Concert of Young Musicians competition.

The award comes from a very tight field, with only five other finalists in the state. Traska's winning performance came from three pieces that he transcribed for marimba from guitar solos.

"It was really cool for me because I was playing music that I wanted to play, as opposed to playing the pieces that everyone knows," said Traska. "That was a big part in helping me express myself."

"After sending it in, I was expecting something like, 'Thanks, it was really nice, but try again,'" he continued.

"Then, when I got in, it was a good chance to focus on something I hadn't really done much of with the marimba."

A sophomore percussion performance major from Oregon, Wis., Traska credits diverse genres of music, especially Brazilian, for his love for music.

"Brazilian music is such a different concept than American music," he said. "You can't help but love it. They'll sit out in the streets and play, rather than go to a performance hall. It's really a part of life."

Traska's love of diverse kinds of music is what led him to Lawrence, where he found a connection with Associate Professor of Music Dane Richeson, who shared his affinity for exploring different types of music.

Once at Lawrence, Traska became extremely active in Conservatory ensembles.

The list of things he has been involved with ranges from the Lawrence University Percussion Ensemble, Jazz Band, Jazz Combo, Vale Todo, Wind Ensemble and the Sambistas, which he says is the "main ensemble that I like to focus on."

As far as plans for the future, Traska has traveling in mind for next winter. "I'm just going to take the term off, and go down to Brazil," he said. "I'm going to march in Carnivale, the group of 200 people."

After Lawrence, Traska says he plans on moving to California to finish studying, possibly go to grad school, and try to keep performing, as long as "live music is still around and we're not all DJs."

Traska's WPR performance will be broadcast live as a part of "Sunday Afternoon Live from the Chazen" this Sun., April 23 from 12:30 to 2 p.m. from the Chazen Museum of Art in Madison.



Photo by Andrew Green

## Free Movie This Sunday



Riverview Lounge, 8:00 pm

April 22 — Sponsored by Campus Activities



# The Saps explode the coffeehouse

**Alex Schaaf**

Associate Arts & Entertainment Editor

As I sat down last Saturday night to interview the members of The Saps, the Chicago-bred band that was to perform at the coffeehouse later that night, I wasn't quite sure what to expect.

Between just coming off an east coast tour, releasing their latest album, "C'mon Already — Start a Fire," and being named "One of Chicago's Top Ten Bands" by Metromix, I was afraid that the band might be too serious and "important" to condescend to be questioned by a lowly college newspaper reporter.

My fears were eased, however, within the first few minutes of meeting the band. I would be hard pressed to find another group as laid back, good humored and complimentary of the grill as The Saps.

"On the record, this is one of the best tuna melts I've ever had," commented one of the band members during our interview over dinner.

Listing influences such as the



Photo by Brandon Husband

Lead singer Dan Lastick keeps the mike stand in its place in a rare moment of calm during their concert.

Flaming Lips, The Clash and The Replacements, the band mixes clever lyrics and catchy hooks with a hard-hitting rock sound and an explosive performance style.

Dan Lastick's violent lead vocals rest on top of a powerful layer of sound provided by the other three members: guitarist Dan Menoni, bassist Dan Padgett and drummer Ryan Whitacre.

During The Saps' set Saturday night, the Underground Coffeehouse's stage proved to be barely large enough to contain the band.

A fitting slogan for the night may have been, "Mike stands be damned," as Lastick spastically veered from one side of the stage to the other all night, ignoring all equipment in his path.

The basic framework of the band has been together for around nine years. Lastick and Menoni started playing together around 1998.

Whitacre joined about two years ago, and Padgett is the newcomer of the group, only having played with them for the last couple of months.

When asked of the origin of their name, none of the band members

could remember where "The Saps" came from. "We've honestly had like, hour long conversations trying to figure it out," said Whitacre. "We just don't remember."

The members of the band pride themselves on their independence. They released their last CD on their own and book their own tours without any support from a record label.

"We're self-made," declared Menoni. "Nobody helps us, nobody loves us."

Lastick was a bit more optimistic. "But that could change very soon," he said. "In the last year, we've gotten a lot more serious."

The band did take a moment in the set to display the hard work that goes into getting their own shows.

They gave a less-than-complimentary shout-out to a booking agent in Chicago, who got on the wrong side with the group, singing "You piece of s\*\*\* booking guy."

The band just finished an east coast tour a couple weeks ago. "We haven't had a weekend off in a long time," said Whitacre.

## Sounds Like The Berg Sans Nipple live at The Empty Bottle

**Dan Willis**

Staff Writer



Photo courtesy of Dan Willis

When you walk out into The Empty Bottle in Chicago's Ukrainian Village, the hole-in-the-wall venue feels like a veritable coral reef for hipsters. As you sidle through the front pool-room towards the bar and its \$1.25 PBR (sweet!) you spot a few Gingham-dressed cuties hovering around the kitschy but super-fun photo booth.

Over by the Playboy pinball machine leans a cluster of dudes with awesome ironic mustaches. One sports your standard Tom Selleck 'stache (very robust), another wears the paradoxically fun yet aggressive handlebar mustache, and manning the flippers stands a guy rocking — a fan favorite — the spindly, waxed, Salvador Dali mustache.

The only thing covering the bare brick walls are the tattered remnants of years of concert flyers for a bunch of bands you aren't cool enough to have heard of. Maybe you recognize the occasional Ratatat or Liars flyer, but most of them are for bands called things like "Matthew Dears' Big Hands," and "Pink Nasty."

Clutching your Pabst close to your breast, you jostle through a maze of messenger bags and cigarette-smoking Chuck Taylor stand-ins, finally coming to rest with a good view of the stage — close, but not too close.

Tonight you have come to see The Berg Sans Nipple, a duo somehow able to bridge the gap between spacey, chill-out electronica and neck-thrashing dance-punk.

Nebraska native Shane Aspegren, short and solid with a brown mop of hair, and the tall, lanky, blonde Parisian Lori Sean Berg mount the stage. Sean takes the drums while Aspegren sits down at a station of steel pans, keyboards and glockenspiel.

They begin to play. The simple, light synth riff of "Mystic Song" fills the air. It's one of the more engaging and curious songs from their new album "Along The Quai." The drums quickly hit a fun-loving dance beat while the melancholy synth line and steel pan create a bittersweet atmosphere.

Berg plunges onward! While their album may sit in introspective tranquility for tracks on end, they have something else in store for this show.

Sean, exuberant and fearless on the drums, pushes the duo towards a frenzied punk precipice and suddenly hits the breaks, as if to offer the audience a quiet moment to reflect back on the journey that took them to the climax.

They don't make the audience wait too long before they start climbing back up mountain. They tear apart the voyaging theme and whispered lyrics of the album's title track with all the deconstructive mayhem of a crappy garage band.

Letting the sound system do a lot of the work, the room is so loud you seriously consider covering your ears. But seriously, only wimps cover their ears.

You leave the bar, all ringy-eared and achy-legged, your head aswim with the familiar and pleasant post-concert glow.

# Alumnus returns as part of Artist Series

**Sonia Emmons**

Staff Writer

The fourth and final installment of the 2006-07 Artist Series concerts brings bassoonist Peter Kolkay home to familiar territory for a solo concert Sat., April 21 at 8 p.m. in the Lawrence Memorial Chapel.

The highly decorated Lawrence graduate left in 1998 with a Bachelor of Music degree in bassoon performance.

After his four years at Lawrence, Kolkay went on to receive his master's degree from the Eastman School of Music and his doctorate from Yale University.

Saturday's program offers a wide variety of music, including the world premier of "The Dark Hours" by Judah Adashi, a contemporary sonata by André Previn, a Saint-Saëns sonata, and a Brahms sonata transcribed by Kolkay himself.

The first half of the program features the more widely known music by Saint-Saëns and Brahms, while the second half presents the somewhat less familiar works of Adashi and

Previn.

For Saturday's performance, Kolkay is joined by collaborative pianist Alexandra Nguyen. Nguyen and Kolkay are two of the founding members of the Trio Encantar, which also includes oboist Deirdre Chadwick.

"The Dark Hours," a piece commissioned for Kolkay, was inspired by the poem of the same title by German poet Rainer Maria Rilke.

The poem explores the freedom of an artist's inner world, versus the restrictions of the outer world.

In the program notes, Adashi explains, "The poem's encapsulation of Rilke's sensibilities struck me as both an apt metaphor for the creative process, and a natural fit for the rich, dark sound world of the bassoon."

Musicians familiar with the Brahms Sonata in F minor might be surprised to hear the bassoon add its dark touch to a piece originally

composed for clarinet, and then transcribed by Brahms for viola.

Kolkay will perform his original transcription for bassoon.

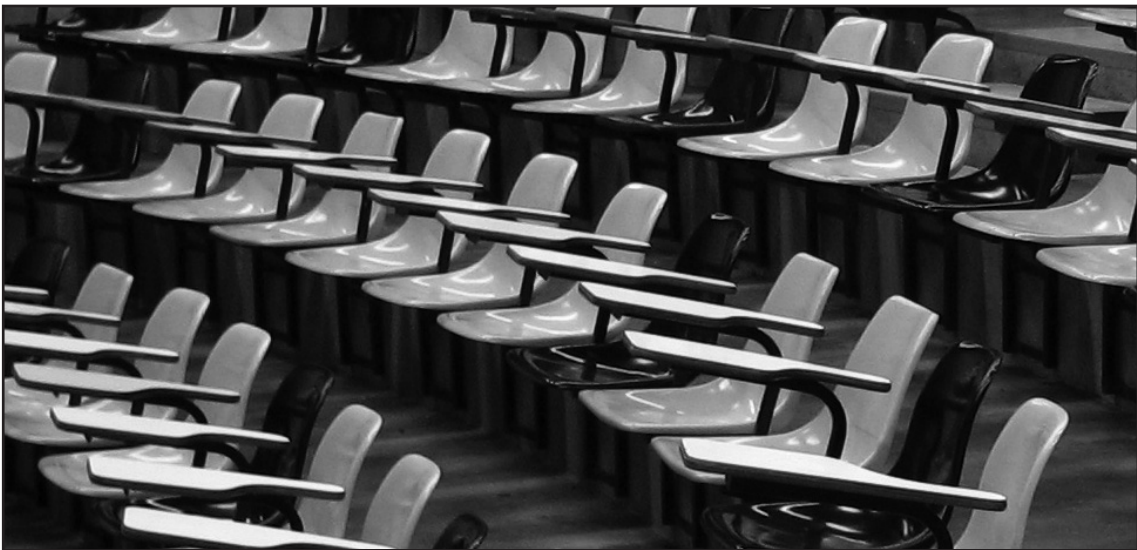
Lecturer in Music Monte Perkins, Kolkay's teacher at Lawrence and the current teacher of bassoon, remarked, "It is not uncommon for bassoons to dip into other instruments' literature, especially in the Romantic era."

The bulk of bassoon literature can be found in the Baroque and Classical periods, with 38 concerti by Vivaldi alone.

Perkins also noted that most works for bassoon are shorter in length, typically lasting about eight to 10 minutes.

When giving a solo concert, it is unusual to perform a great number of short pieces, so transcriptions usually provide the answer.

"For a concert tour, there's always the showbiz aspect!" he said.



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## Film series

*continued from page 1*

The next film presented in the series, "Anima Mundi," is about the animal kingdom. Ron Fricke's "Baraka," a word meaning "blessing" in many different languages and focusing on spirituality, follows this film.

"Microcosmos" deals with insects while "Winged Migration" is predictably themed around birds.

The "Films for a New Consciousness" series concludes with "Naqoyqatsi," meaning "life as war." It was made in 2002 and centers around technology, an increasingly dominant force in our society.

Like the films themselves, however, words can only go so far. Experience "Films for a New Consciousness" yourself in Wriston at 7:30 p.m. on the following days.

A discussion session follows each film.

"Powaqqatsi"	Fri., April 20
"Anima Mundi"	Tues., April 24
"Baraka"	Mon., April 30
"Microcosmos"	Fri., May 4
"Winged Migration"	Mon., May 7
"Naqoyqatsi"	Wed., May 9





**Ben Rosenblatt**  
Sports Editor

The future looks bright for the young and talented Lawrence University men's golf team.

Lawrence is led by their senior captain and No. 1 player Ryan Knox. Rounding out the lineup are junior Sebastian Specks, sophomore transfer Jim Breen, and freshmen Tom Vyskocil, Adam Ferguson, and Andrew Russell.

Before each weekend tournament, the men must compete against one another to see who will qualify for the upcoming tournament. Each team is only allowed to bring five golfers to each event.

One might think such competition among peers would intimidate the younger players, but not these guys. Vyskocil and Ferguson have played in every tournament this year, while

Russell has qualified for all but one.

The Vikings' young talent has been evident in qualifying rounds as well as in tournaments. The grind of a two-day 36-hole tournament can be a daunting step up for freshmen, who are used to playing nine-hole matches in high school.

These freshmen have handled the step up to collegiate golf with relative ease, making their coach both proud of their current success and excited for the future.

Head coach Joel DePagter speaks highly of his three freshmen and their passion for golf. "They are dedicated freshmen. Golf is their first sport and they go above and beyond what is expected of them."

In Ferguson's first collegiate round he carded a 75, the best round of any LU golfer this season. Vyskocil finished tied for ninth in last week's Ripon Invitational, the best finish of the year for a Viking.

Lawrence's tournaments are generally held at the same courses each year, which puts a great emphasis on experience. Having three freshmen compete in tournaments now will make them savvier in years to come.

DePagter believes experience is a key factor in attaining success. "As you play the same courses each year, you become more familiar with them and gain a lot of experience. The freshmen are the future of the golf team."

On such a young and talented team, there needs to be a seasoned veteran who can lead and inspire his teammates. His name is Ryan Knox, a senior from Milton, Wis.

DePagter has recently been named head coach of the men's basketball team, which brings a lot of other obligations along with it, often times leaving him at a loss for time with the golf team.

Knox's ability to help schedule

practices and fulfill other coaching duties, while also participating in events has been a godsend for the team.

Coach DePagter is well aware of the team's need for a leader and is no doubt thankful he has one. "Ryan has taken a very active roll on this team and been a great leader."

Knox molds his role as a leader after his favorite athlete Brett Favre. Both Knox and his hero face similar challenges as they are surrounded by less experienced, but extremely talented teammates.

The Vikings look to return to their success of 2006, a year in which they won the coveted North Division Championship. The team believes they can accomplish such a goal and possibly even more down the road.

The core of their team will be around for three more years, a fact that should send shivers down the spines of any opponents.

Lawrence University  
**scoreboard**

Baseball

April 17 <b>Lawrence</b> UW-Stout	6 4
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<b>Lawrence</b> UW-Stout	2 4
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April 15 <b>Lawrence</b> Finlandia	4 3
--	--------

<b>Lawrence</b> Finlandia	9 8
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April 13 <b>Lawrence</b> UW-La Crosse	0 3
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<b>Lawrence</b> UW-La Crosse	5 2
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Softball

April 16 <b>Lawrence</b> Illinois College	1 3
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<b>Lawrence</b> Knox	10 1
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April 15 <b>Lawrence</b> Lake Forest	9 17
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<b>Lawrence</b> Grinnell	1 2
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<b>Lawrence</b> Monmouth	8 0
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Tennis

April 14 <b>Lawrence</b> St. Norbert	0 9
--	--------

<b>Lawrence</b> Monmouth	3 6
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Outdoor Track

April 14 (Elmhurst Invitational)	
Women	7th out of 21
Men	9th out of 16

Golf

April 15 (Ripon College Invitational)	4th out of 8
---------------------------------------	--------------

**standings**

Baseball

MWC North Team	MWC	O'all
Ripon	8-0	11-8
St. Norbert	4-0	13-4-1
Beloit	2-4	8-12
<b>Lawrence</b>	0-2	5-12
Carroll	0-8	6-14

Softball

MWC North Team	MWC	O'all
Beloit	4-3	7-11
St. Norbert	4-1	10-7
Ripon	3-2	10-8
<b>Lawrence</b>	2-3	9-6
Carroll	0-7	4-15

Tennis

MWC North Team	MWC	O'all
St. Norbert	2-0	13-10
Ripon	1-0	3-7
Carroll	1-1	5-6
<b>Lawrence</b>	0-1	2-9
Beloit	0-2	2-7

Statistics are courtesy of [www.lawrence.edu](http://www.lawrence.edu) and [www.midwestconference.org](http://www.midwestconference.org) and are current as of April 18, 2007

Seniors David Quinlan and Phil Keith helped the men as Quinlan took fifth place in the 800-meter run with a time of 1:59.18, only two seconds out of first place. Keith took second place in the 3,000-meter steeplechase with a time of 10:24.40.

## Lawrence baseball team on path toward warm spring

**Zach Patrick-Riley**  
Staff Writer

Though the past week has not been exactly perfection for the Lawrence University baseball team, they are on the right path with their strong showings against three great teams.

This last Fri., April 13, the Vikings took the opening game of a double header against UW-La Crosse with a strong pitching performance by Chris Clouthier, allowing only five hits and two runs through six and 2/3 innings.

Freshman pitcher Luke Kostreva was clutch in relief closing out the inning and getting his first college save. A strong batting performance came from Tommy Schmidt, who hit a triple in the gap to score two runs and then a sacrifice fly later in the game for a total of three RBIs.

The Vikings put forth a great

effort the second game, with nice pitching from Kevin Kangas, who gave up only three hits but came short as four UW-La Crosse pitches combined to shut out the Vikings.

This Sun., April 15 the Lawrence University Vikings swept a double-header from Finlandia University 9-8 and 4-3 with a synergistic performance from the entire team.

When a job needed to be done, the Vikings did it. Whether it was a runner in scoring position being batted in, a bases-loaded strikeout, or inning ending double play — the Lawrence baseball players got it done.

Both games included stellar pitching performances.

Alex Fritsch got his first win of the season by pitching four innings of one-hit relief. Senior Brad Hauser was in the zone on Sunday as he knocked in the game-winning run in the bottom of the ninth.

Hauser then pitched the second game, getting his first win of the season by scattering eight hits, seven strikeouts, and three runs in a complete game effort.

Tues., April 17, the Vikings won one of two hard-fought games against UW-Stout. With smart batting, Hawk Haiduke and Fritsch each recorded an RBI in the first game to put the Vikes up 2-1 before the seventh inning.

Senior starter Clouthier had a great pitching performance, but due to little slap hits and wimpy bunt singles, UW-Stout pulled away with the win.

In the second game of the double-header, the Vikings bounced back with force to score six runs to give Kangas plenty of comfort so he could record his first collegiate win at Lawrence. Kangas has pitched great all year and Tuesday was no exception.

Kangas only gave up four hits

and two runs while striking out seven in his five innings of work. He was supported by Lawrence's offense who may not have had the home run bombs, but had batters putting the ball in play when their was a runner on third or putting pressure on the other team leading to errors.

Overall, if you have not gotten out to see the Lawrence University baseball team lately, definitely do your best this weekend to change that. The weather is getting warmer and one can smell that wonderful spring scent.

I know I am going to attend Lawrence play conference games this weekend against St. Norbert and get a big whiff of Lawrence's baseball players' cleats burning up the base paths and Norbert's bats whooshing through the air because, the Vikings, just like the weather, are about to get hot.



**Softball** The women's softball team finally began conference play over the weekend in the Midwest Conference Classic, held in

Janesville, Wis. The women defeated Monmouth 8-0, as junior Catherine Marinac gave up only one hit in six innings of work.

The women then lost a tough game to Grinnell College by a score of 2-1. Sophomore Amanda Hauser picked up Lawrence's lone RBI in the defeat. Lawrence lost their third game of the day to Lake Forest, 17-9. Freshman Alex Goodson picked up two RBIs in the loss, while senior Molly Bouressa had three RBIs.

The Viking women started off the

second day of the Midwest Conference Classic with convincing win against Knox College. The women won 10-1, getting RBIs from six different players. The Vikings were not as fortunate in the second game as they lost 3-1 to Illinois College. Marinac pitched well in defeat as she gave up no earned runs in seven innings.

**Men's Tennis** The men's tennis team lost two matches over the weekend, falling to Monmouth and North Division powerhouse St. Norbert. The Vikings had their

chances in the Monmouth match but were unable to pull off the victory. The No. 1 doubles duo of Kyle Nodarse and Dan Hertel lost 9-8 (8-6) in a tightly fought match. Lawrence succumbed to the Green Knights in their second match of the day, recording a 9-0 loss in their first North Division encounter.

The Vikings have just three matches left this season, against the remaining North Division opponents. Three wins will see the Vikings make it to the team conference tournament for the first time in four years. Lawrence takes on Carroll and Ripon at home on Thursday and Friday before traveling down to Beloit for their last dual meet.

**Golf** Transfer Jim Breen and freshman Tom Vyskocil both shot 81s to tie for ninth place at the Ripon College Invitational on Sunday. Ninth place is the highest a Lawrence golfer has finished this season. Lawrence took fourth place in the eight-team tournament.

**Outdoor Track** The men and women participated in the Elmhurst Invitational this past weekend. The women placed seventh out of 21 teams, while the men were ninth out of 16 teams.

Sophomore Tatiana Bulat took second place in the triple jump with 10.60 meters, while senior Stephanie Kliethermes placed seventh in the long jump with 4.54 meters. Junior Laurel Benson and sophomore Lisa Ritland also performed well for the women. Benson took fourth place in the triple jump with 10.11 meters and Ritland took fourth place in the 400-meter hurdles with a time of 1:14.71.

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Kensington Drive location

Why the  
**SNAP**  
decision  
is so  
**EASY**

- Workout day and night 24 hours a day, 365 days a year
- Pay-as-you-go, No Contracts
- Freeze your membership if you don't use it, put it on hold
- Complete circuit strength training equipment
- Complete cardio center with Cardio Theater
- Free Weights
- Coming soon to Fond Du Lac and Oshkosh

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